

**SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY
SAULT STE MARIE, ON**



COURSE OUTLINE

Course Title: Introduction to French

Code No.: FRN 101-3

Semester: Fall/Winter

Program: General Arts and Science

Author: Rene Gagne

Date: August 1998

Previous Outline Dated: New

**Approved: Judith Morris
Dean**

Aug / 98
Date

Total Credits: 3

Prerequisite(s): None

Length of Course: 3 hrs./week

Total Credit Hours: 48

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Access, (705) 759-2554, Ext.516



I. COURSE DESCRIPTION

FRN 101 is part of a six-part program that explores many aspects of the French language, culture and history. This course covers introductory French conversation and involves the fundamentals of French grammar. The content of the conversation, discussion and exercises for this course focuses on Quebec. Cultural events such as the Montreal Jazz Festival and the Quebec Winter Carnival are included. The cultural and language similarities and differences with France are explored.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

A. Learning Outcomes:

Upon successful completion of this course students will be able to:

1. Comprehend, write and speak in basic grammatical French
2. Develop social conversation skills
3. Analyze the cultural origins and values of Quebec

B. Learning Outcomes and Elements of the Performance:

Upon successful completion of this course, students will demonstrate the ability to:

1. Comprehend, write and speak in basic grammatical French.

Potential elements of the performance:

- recognize and use:
 - a. gender and number in nouns
 - b. the definite, indefinite and partitive articles
 - c. adjectival agreement (qualifying, demonstrative, possessive)
 - d. personal, possessive and demonstrative pronouns
 - e. regular, irregular and pronominal verbs
- 2. Develop social conversation skills.

Potential elements of the performance:

- work in diads and groups at greetings and other social interactions

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE (Continued):

3. Analyze the cultural origins and values of Quebec.

Potential elements of the performance:

- complete language exercises, the content of which places students in a variety of different settings
- recognize and discuss the multicultural elements of the Quebec French traditions

Note: *Each chapter has a cultural note that explores the differences between the language and culture of Quebec and France.*

III. METHODOLOGY

A variety of teaching methods is used including lecture, small group discussions and independent study with audio-tapes. The workbook provides a diagnostic and a record of all the material. The audio lab in the Learning Assistance Centre is available for students to work on French pronunciation and reinforcement of grammar rules. In an open forum, students present a discussion paper on a cultural topic.

IV. REQUIRED RESOURCES / TEXTS / MATERIALS:

1. En Bons Termes, M. Parmentier and D. Potvin, Prentice Hall, 1996
The text is accompanied by a set of audio cassettes and a DOS-based software package designed to improve vocabulary.

V. EVALUATION PROCESS / GRADING SYSTEM: MAJOR ASSIGNMENTS AND TESTING:

Five (5) Grammar tests x 10%	50%
Five (5) Short written assignments x 6%	30%
Two (2) Oral presentations x 10%	20%
TOTAL	100%

If a student misses a test or presentation because of a verifiable illness or other mitigating circumstances, the professor will determine if the student is eligible for an extension of an assignment or rescheduling of a test. It is **always** the student's responsibility to make contact with the professor in person or by phone.

TIME FRAME

FRN 101-3 involves three hours per week for the semester.

METHOD OF ASSESSMENT (GRADING METHOD)

A+	Consistently outstanding	(90% - 100%)
A	Outstanding achievement	(80% - 89%)
B	Consistently above average achievement	(70% - 79%)
C	Satisfactory or acceptable achievement in all areas subject to assessment	(60% - 69%)
R	Repeat - The student has not achieved the objectives of the course, and the course must be repeated	(less than 60%)
CR	Credit exemption	
X	A temporary grade, limited to situations with extenuating circumstances, giving a student additional time to complete course requirements	

NOTE: Students may be assigned an "R" grade early in the course for unsatisfactory performance.

VI. SPECIAL NOTES:Special Needs

Students with special needs (e.g. physical limitations, visual impairments, hearing impairments, learning disabilities) are encouraged to discuss required accommodations with the professor and/or contact the Special Needs Office.

Plagiarism

Students should refer to the definition of "academic dishonesty" in the "Statement of Student Rights and Responsibilities."

Students who engage in "academic dishonesty" will receive an automatic failure for that submission and/or other such penalty, up to and including expulsion from the course.

In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Advanced Standing

Students who have completed an equivalent post-secondary course must bring relevant documents to the Coordinator, General Arts and Science Department:

- A copy of course outline
- A copy of the transcript verifying successful completion of the equivalent course

Retention of Course Outlines

Students are responsible for retaining all course outlines for possible future use in gaining advanced standing at other post-secondary institutions.

Substitute course information is available at the Registrar's office.

VII. PRIOR LEARNING ASSESSMENT

Students who have related employment-centered experience should see the Prior Learning Assessment (PLA) Coordinator.